

Ivette Herryman Rodríguez

The Barge Haulers
for Wind Ensemble

(2017)

Ca: 2:00

Instrumentation

2 Flutes
Piccolo
2 Oboes
2 Clarinets in Bb
2 Bassoons

Soprano sax
Alto sax
Tenor sax
Baritone sax

4 Horns in F

4 Trumpets in Bb
2 Trombones
Bass trombone
Tuba

Harp
Piano

Double bass

Timpani

1 Percussionist: Tam Tam, Bass Drum, Snare Drum, and Vibraphone.

Program notes

The Barge Haulers has been composed as a companion work to Stravinsky's *Chant des bateliers du Volga*, which is inspired by the Russian folk song *Song of the Volga Boatmen*, as it is known in its English translation. While working on this piece, I discovered the painting *Barge Haulers on the Volga* by Ilya Yefimovich Repin, which highly impacted my compositional process. Stravinsky's work was another important pillar in the composition of *The Barge Haulers*. This brief work is my response to both, Repin's painting and Stravinsky's *Chant des bateliers du Volga*.

The Barge Haulers

Ivette Herryman Rodríguez

Maestoso ed espressivo $\text{♩} = 56$

The score is for a full orchestra and includes the following parts:

- Piccolo
- 2 Flutes
- 2 Oboes
- 2 Clarinets in B \flat
- 2 Bassoons
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Horns in F 1, 3
- Horns in F 2, 4
- Trumpets in B \flat 1, 2
- Trumpets in B \flat 3, 4
- 2 Trombones
- Bass Trombone
- Tuba
- Double Bass
- Timpani
- Vibraphone
- Percussion (including Tam Tam and Bass Drum)
- Harp
- Piano

The score is in 2/4 time and features dynamic markings such as *p*, *mf*, *f*, *mp*, and *dolce*. It includes performance instructions like *Maestoso ed espressivo* and a tempo of $\text{♩} = 56$. The score is divided into measures 1 through 7.

Picc. *p cresc.*
 2 Fl. *mp dolce* *p cresc.* a2
 2 Ob. *mp dolce* *p cresc.* a2
 2 B♭ Cl. *mp dolce* *p cresc.*
 2 Bsn. *mp dolce* *p cresc.*
 S. Sax. *mp dolce* *mp*
 A. Sax. *mp dolce*
 T. Sax. *mp dolce* (with Double bass) *p cresc.*
 B. Sax. *mp dolce* *mp cresc.* Double bass
 Hn. 1, 3
 Hn. 2, 4
 B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 2 Tbns.
 B. Tbn.
 Tuba
 D.B. Solo *mp cresc.*
 Timp. D-E
 Vib. *mp cresc.*
 Perc.
 Hp. *mp cresc.* *8va*
 Pno.

1

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

2 Tbns.

B. Tbn.

Tuba

D.B.

Timp.

Vib.

Perc.

Hp.

Pno.

f

mf dolce

ff

(8va) -

(B.D T.T)

8va -

Picc. *mp dolce* *cresc.*
 2 Fl. *mp dolce* *cresc.*
 2 Ob.
 2 B♭ Cl. *p dolce*
 2 Bsn. *mf dolce* *p dolce*
 S. Sax.
 A. Sax. *p espress.* *cresc.*
 T. Sax.
 B. Sax.
 Hn. 1, 3
 Hn. 2, 4
 B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 2 Tbn. *(mf) (dolce)* *a2*
 B. Tbn. *(mf) (dolce)*
 Tuba *(mf) (dolce)* *pizz.*
 D.B. *p dolce*
 Timp. *p dolce* E-D/ A-B/ F#-A
 Vib. *mp dolce*
 Perc.
 Hp. *mp dolce*
 Pno.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Piccolo, 2 Flutes, 2 Oboes, 2 Bass Clarinets, 2 Bassoons, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes brass instruments: Horns (1, 3 and 2, 4), 2 Trumpets (1, 2 and 3, 4), 2 Trombones, Tuba, Double Bass, and Timpani. The bottom section includes keyboard and percussion: Vibraphone, Percussion, Harp, and Piano. The score is in the key of D major and 4/4 time. The rehearsal mark '3' is located at the beginning of the fifth measure. Dynamics include *mf*, *dim. poco a poco*, *p*, *mp espress.*, *mf espress.*, and *mp dolce*. The score concludes with a double bar line at the end of the eighth measure.

