

Ivette Herryman Rodriguez

BLESSED THROUGH JESUS

for mixed choir (SATB)

R PERUSAL USE O

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(2017)

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Duration: ca. 5' minutes

Text based on Ephesians 1:3-10 NIV:

“Praise be to the God and Father of our Lord Jesus Christ, who has blessed us in the heavenly realms with every spiritual blessing in Christ. For he chose us in him before the creation of the world to be holy and blameless in his sight. In love he predestined us for adoption to sonship through Jesus Christ, in accordance with his pleasure and will – to the praise of his glorious grace, which he has freely given us in the One he loves. In him we have redemption through his blood, the forgiveness of sins, in accordance with the riches of God’s grace that he lavished on us. With all wisdom and understanding, he made known to us the mystery of his will according to his good pleasure, which he purposed in Christ, to be put into effect when the times reach their fulfillment – to bring unity to all things in heaven and on earth under Christ.”

Program note

Blessed through Jesus, for mixed choir, was commissioned by the choir of Redeemer Presbyterian Church in Austin, TX, and its director George Dupere. The composition of this piece was driven by my desire at the moment to write a liturgical work that would reflect my love for God, which is a very important aspect of my life.

—Ivette Herryman Rodriguez

Blessed through Jesus

To the choir of Redeemer Presbyterian Church in Austin, TX, and its director George Dupere

Text based on Ephesians 1:3-10

Ivette Herryman Rodriguez

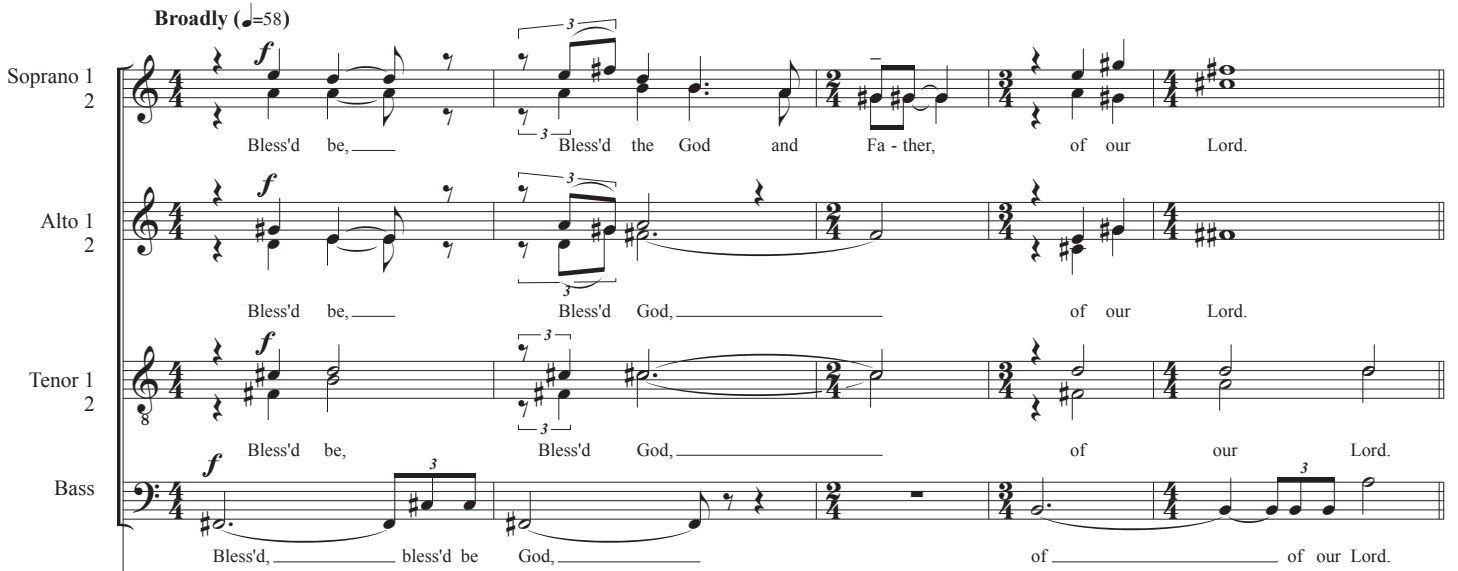
Broadly (♩=58)

Soprano 1
2
Bless'd be, _____ Bless'd the God and Fa-ther, of our Lord.

Alto 1
2
Bless'd be, _____ Bless'd God, _____ of our Lord.

Tenor 1
2
Bless'd be, _____ Bless'd God, _____ of our Lord.

Bass
Bless'd, _____ bless'd be God, _____ of _____ of our Lord.



For rehearsal only



6

S. Bless'd be, _____ Bless'd the God and Fa-ther, of _____ Je - sus, Je - sus, Christ, Christ, *poco rit. mp* **A** *a tempo dolce*

A. Bless'd be, _____ Bless'd God, _____ Je - sus, Je - sus, Christ, Christ, *mp dolce* Unis.

T. Bless'd be, _____ Bless'd God, _____ of _____ Bless'd Je - sus, Je - sus, Christ, Christ, *poco rit. mp a tempo dolce*

B. Bless'd, _____ bless'd be God, _____

6

poco rit. a tempo dolce



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B Andante (♩=100)

12 *mf* *mf* *mp* *mf*

S. Christ. _____ in the heav-en-ly pla - ces,

A. Christ. _____ God has bless'd us in Christ, with ev - ry spi - ri - tual bless - ing _____

T. Christ, Je - sus Christ. _____ Heav'n -

B. *mf* Unis. *mp* *mf*
Christ. _____ God has bless'd us in heav'n -

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17 *mp cresc.* *mp* *mp* *cresc.*

S. in the heav-en-ly pla - ces.

A. in the heav-en-ly pla - ces. be - fore the foun-da - tion of the

T. *mp*
8 ly pla - ces. E - ven as He chose us in Him, _____

B. *mp* *cresc.*
17 ly pla - ces. God has bless'd us

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21 *mf* *f* *mp* (*mp*) **C** *mf*

S. that we should be ho - ly, be ho - ly and blame - less be - fore Him. God pre - des - tined us in

A. *mf* *f* *mp* *p* *mf*

world, that we should be ho - ly, blame - less be - fore, be - fore Him. In

T. *mf* *f* *mp* *p* *mf* Unis.

8 in Christ, blame - less be - fore, be - fore Him. In

B. 21 *mf* Unis. *mf*

in Christ. In

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27 *p* tender *mp* Unis.

S. love to be, His daught - ers and sons through Je - sus, Je - sus,

A. *p* tender *mp*

love, daught - ers, sons, through Je - sus, Je - sus,

T. *p* tender *mp*

8 love, love to be His daught - ers, sons, Je - sus, Je - sus

B. 27

love, daught - ers, sons.

27

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34 *mf* Christ, Christ, Christ. *mp* U - pon us. *mf*

A. *mf* Christ, Christ, Christ, Je - sus Christ. *mp* His grace He la - vished *mf*

T. *mf* Christ, Christ, Christ. *mp* U - pon us, His grace He la - vished *mf* Unis.

B. 34 *mf* Christ. *mp* His grace He la - vished u - pon.

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D

44 *mp* In Him, blood. In Him. *mp* In Him, for - give. Him.

A. *mp* Unis. u - pon us. In Him we have re - demp - tion through His blood, in Him the for - give - ness of our tres - pass - es.

T. *mp* u - pon us. Re - demp - tion, for - give - ness in Him.

B. 44 *mp* Unis. u - pon. Re - demp - tion, for - give - ness, in Him.

50 Unis. *cresc. molto* **f** Div. a 3

S. All things u - nit - ed in Christ. In the

A. All things u - nit - ed in Christ. In Him we have re-demp-tion through His

T. God will u-nite all things in Christ, things in heav-en and things on earth, of time, In the

B. 50 *cresc. molto* **f**
In the full-nes of time, in the

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55 Unis. **E** Unis.

S. full - ness of time. His grace He la - vished un - to us, His

A. blood, in Him the for - give - ness of our tres - pass - es. His grace He la - vished un - to us, His

T. full - ness of time. His grace He la - vished un - to us, His

B. 55 (Unis.)
full - ness of time. Un - to us, His

Blessed through Jesus

60 *mp*

S. grace He la-vished un - to us, in the Be - lov - ed, _____ Je - sus, _____

A. *mp* Unis. grace He la-vished un - to us. _____ Be - lov - ed, _____ Je - sus, _____

T. *mp* grace He la-vished un - to us, in the Be - lov - ed, _____ Je - sus, _____

B. *mp* grace He la-vished un to _____ In Je - sus, in Je - sus,

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67 **F**

S. Christ, Christ, Christ, Je - sus Christ. _____ Bless'd be the Fa - ther of _____

A. Christ, Christ, Christ. _____ Bless'd be the Fa - ther of _____ Je - sus

T. Chirst, Christ, Christ. _____ of _____ Je - sus

B. Christ, Christ, Christ, _____ Christ. _____

74

S. Christ, Je - sus, Je - sus, Christ. *poco rit.*

A. Christ, Je - sus, Christ, Je - sus, Christ, Je - sus, Je - sus, Christ.

T. Christ, Je - sus, Christ, Je - sus, Chrits, Je - sus, Je - sus, Christ.

74

B. Christ, Je - sus, Christ, Je - sus. Christ.

74

74 *poco rit.*

Detailed description: This is a musical score for a choral piece titled "Blessed through Jesus". It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a piano accompaniment. The score begins at measure 74. The vocal parts have the following lyrics: Soprano: "Christ, Je - sus, Je - sus, Christ."; Alto: "Christ, Je - sus, Christ, Je - sus, Christ, Je - sus, Je - sus, Christ."; Tenor: "Christ, Je - sus, Christ, Je - sus, Chrits, Je - sus, Je - sus, Christ."; Bass: "Christ, Je - sus, Christ, Je - sus. Christ." The piano accompaniment provides harmonic support. A "poco rit." (ritardando) marking is present above the final measures of the vocal parts and the piano accompaniment. The score is written in a key signature of one sharp (F#) and uses various time signatures including 4/4, 3/4, and 2/4.

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