

# EN MI, FAMILIA

## FOR SYMPHONY BAND

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Adagio espressivo (♩=58)

2

3

4

5

*poco accel.*

The score is written for a full symphony band and includes the following parts:

- Flute 1-2
- Flute 3
- Oboe 1-2
- English Horn
- Clarinet in B $\flat$  1-2
- Bass Clarinet
- Bassoon 1-2
- Soprano Sax
- Alto Sax 1-2
- Tenor Sax
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in B $\flat$  1-2
- Trombone 1-2
- Euphonium 1-2
- Tuba
- Harp (with chordal notation: DCB/EbFGA)
- Piano
- Double Bass
- Percussion 1 (Vibraphone, Motor on)
- Percussion 2 (Water glass)
- Percussion 3 (Water glass)
- Percussion 4 (Water glass)

Key performance markings include dynamics such as *p*, *mp*, *mf*, and *f*, as well as crescendos and accents. The score is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets.

6 *a tempo*

7

8

9

Fl. 1-2 *mp* *p* *mp*

Fl. 3 *p* *p*

Ob. 1-2 *p*

E. Hn. *mp* *p*

B♭ Cl. 1-2 *p* *mp* *p*

B. Cl. *mp* *p*

Bsn. 1-2 *mp dolce*

S. Sax. *f* *p* *mp* *mf* *mp*

A. Sax. 1-2

T. Sax.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

Tbn. 1-2

Euph. 1-2

Tuba

Hp. *mp* 10

Pno.

D.B. *p*

Perc. 1 *p* *mf* *bow* *Motor off*

Perc. 2

Perc. 3

Perc. 4



Fl. 1-2: *f* (measures 14-15), *mp* (measure 16), *p* (measure 17)  
 Fl. 3: *f* (measures 14-15), *mp* (measure 16), *p* (measure 17)  
 Ob. 1-2: *f* (measures 14-15), *mp dolce* (measure 16), *p* (measure 17)  
 E. Hn.: *f* (measures 14-15), *mp dolce* (measure 16), *p* (measure 17)  
 B♭ Cl. 1-2: *f* (measures 14-15), *mp* (measure 16), *p* (measure 17)  
 B. Cl.: *f* (measures 14-15), *mp* (measure 16), *p* (measure 17)  
 Bsn. 1-2: *f* (measures 14-15), *mp dolce* (measure 16), *p* (measure 17)  
 S. Sx.: *f* (measures 14-15), *mp dolce* (measure 16), *p* (measure 17)  
 A. Sx. 1-2: *mf* (measures 14-15), *mp* (measure 16), *p* (measure 17)  
 T. Sx.: *f* (measures 14-15), *mp* (measure 16), *p* (measure 17)  
 Hn. 1-2: *mp cresc.* (measure 14), *f* (measure 15), *mp dim.* (measure 16), *p* (measure 17)  
 Hn. 3-4: *cresc.* (measure 14), *f* (measure 15), *mp dim.* (measure 16), *p* (measure 17)  
 B♭ Tpt. 1-2: *cresc.* (measure 14), *f* (measure 15), *mp dim.* (measure 16), *p* (measure 17)  
 Tbn. 1-2: *cresc.* (measure 14), *f* (measure 15), *mp dim.* (measure 16), *p* (measure 17)  
 Euph. 1-2: *cresc.* (measure 14), *f* (measure 15), *mp dim.* (measure 16), *p* (measure 17)  
 Tuba: *cresc.* (measure 14), *f* (measure 15), *mp dim.* (measure 16), *p* (measure 17)  
 Hp.: *mf* (measures 14-15), *f* (measure 16), *mf* (measure 17)  
 Pno.: *mf* (measures 14-15), *f* (measure 16), *mf* (measure 17)  
 D.B.: *cresc.* (measure 14), *f* (measure 15), *mp dim.* (measure 16), *p* (measure 17)  
 Perc. 1: *mf* (measures 14-15), *f* (measure 16), *mf* (measure 17)  
 Perc. 2: *mf* (measures 14-15), *f* (measure 16), *mf* (measure 17)  
 Perc. 3: *mf* (measures 14-15), *f* (measure 16), *mf* (measure 17)  
 Perc. 4: *mf* (measures 14-15), *f* (measure 16), *mf* (measure 17)

Fl. 1-2 *mp* *cresc. molto*

Fl. 3 *mp* *cresc. molto*

Ob. 1-2 *mp* *cresc. molto*

E. Hn. *mp* *cresc. molto*

B♭ Cl. 1-2 *mp* *cresc. molto*

B. Cl. *mp* *cresc. molto*

Bsn. 1-2 *mp* *cresc. molto*

S. Sx. *mp* *cresc. molto*

A. Sx. 1-2 *mp* *cresc. molto*

T. Sx. *mp* *cresc. molto*

Hn. 1-2 *mp* *cresc. molto* *p*

Hn. 3-4 *mp* *cresc. molto* *p*

B♭ Tpt. 1-2 *mp* *cresc. molto* *mp* *cresc.* *mf*

Tbn. 1-2 *fp*

Euph. 1-2 *mp* *cresc. molto* *fp*

Tuba *fp*

Hp. *f* *Gliss. L.V.* *Db C Bb/ Eb F Gb A*

Pno. *f*

D.B. *fp*

Perc. 1 *mp* *Motor on mallets*

Perc. 2 *mp* *Water glass*

Perc. 3 *f* *mp*

Perc. 4 *mp*