

# Ivette Herryman Rodríguez

**Who? Where? Eat.**  
for children's choir and piano

R PERUSAL USE O

A work commissioned by The Community Composing Project for The Writing Center in the College of Arts & Letters at Michigan State University for the CMS Singers choir. Supported in part by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.

**Ca: 3.30 min.**

## PROGRAM NOTES

*Who? Where? Eat.* and *Hungry for more* were commissioned by The Community Composing Project for The Writing Center in the College of Arts & Letters at Michigan State University for the CMS Singers choir, with the purpose of reflecting on hunger in the Midwest. Hunger for food and also hunger as a synonymous of longings and unfulfilled desires.

The text of both pieces is a combined effort that includes the hand and creativity of the children of the Community Music School (CMS) Singers Choir from East Lansing, MI, Angélica de Jesús, and myself.

R PERUSAL USE O

# Who? Where? Eat.

Lyrics by the members of the CMS Singers choir inspired on the Midwest Hunger Is Anthology

Magic, fantastic  $\text{♩} = 100$

Music by: Ivette Herryman Rodriguez

*mp*  
Unison

Choir

Who, who, who do you eat with?, and where do you

Choir

eat at, where do you eat at?

Pno.

Choir

Who, who, who do you eat with?, and

Pno.

*p*

Choir

where do you eat at, where do you eat at?

Pno.

22 Part I *mf*

Choir Who, who, who do you eat \_\_\_ with? My dog. \_\_\_ *f*

Part II *mf*

I eat with my cat. Who do you eat \_\_\_ with?

22 *mf* *f*

Pno. *8va*

R PERUSAL USE O

27 *mp* *f*

Choir — Where do you eat? Sib - lings. Where do you

*mp* *f*

Where do you eat \_\_\_ at? Where do you

Pno. *subito p* *mp* *f*

32 *mf* *mp* *pastoral*

Choir  
eat at? home

*mf* *mp* *pastoral*

eat at? In my home, home

Pno. *mf* *mp* *pastoral*

37 **38** *f*

Choir  
home home Who, who, who do you eat with?

*f*

home home Who, who, who do you eat with?

Pno. **38** *f*

R PERUSAL USE O

Who? Where? Eat.

42 *subito p* **Unison** *mf*

Choir: I eat with my pa - rents, some - times at res - tau - rants.

Pno. *p* *mf*

R PERUSAL USE O

47 *p* *mp* **51 Ronda-like** *mf*

Choir: Where do you eat at? Where do you eat at? School,

Where do you eat at? Where do you eat at?

Pno. *p* *mp* **51**

52

Choir

park, din - ner ta - ble kitch - en, count - er, couch.

Pno.

R PERUSAL USE O

58

Choir

*mf*

I eat with my grand - ma I eat with my

Couch. School, park, din - ner ta - ble I eat with my

Pno.

65

Choir

*>mp*

friends. *mp* step - fa - ther step - fa - ther kitch - en, count - er,

*>mp* *mp*

friends. step - fa - ther kitch - en, count - er,

Pno.

*mp* *mf* *mp*

R PERUSAL USE O

71

Choir

*mf* *mp*

couch. Count - er, din - ner ta - ble, school, park, kitch - en, couch.

*mp*

couch. School, park, din - er ta - ble.

Pno.

*mf* *mp* *mf*



77

Choir

*mf*

kitch - en, couch. Count - er, din - ner ta - ble, kitch - en, couch.

*mf*

kitch - en, count - er, couch. Ta - ble, kitch - en, couch.

Pno.

*mf*

82

Choir

*mf*

Couch. Couch. Couch. Couch.

*mf*

Couch. Couch. Couch.

Pno.

*mf*

88

93 With sadness  $\text{♩} = 90$

*mp*

Pno.

95

Pno.

Piano accompaniment for measures 95-100. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

101

Choir

*Solo mp*

Tutti

Choir vocal lines for measures 101-106. The lyrics are: "I eat by my - self. A - - - lone." The first part is marked *Solo mp* and the second part is marked *Tutti mp*. The music is in a minor key with a 3/4 time signature.

Pno.

Piano accompaniment for measures 101-106. The music continues from the previous system, with the right hand playing a melodic line and the left hand providing accompaniment.

107

Choir

*Solo*

Tutti

*Solo*

Tutti

Choir vocal lines for measures 107-112. The lyrics are: "No one No one. No \_\_\_\_" and "Who do you eat \_\_\_\_ with? No one. No \_\_\_\_". The first part is marked *Solo* and the second part is marked *Tutti*. The music is in a minor key with a 3/4 time signature.

Pno.

Piano accompaniment for measures 107-112. The music continues from the previous system, with the right hand playing a melodic line and the left hand providing accompaniment.

115

Choir

one. \_\_\_\_\_

one. \_\_\_\_\_

Pno.

120 ♩=100 *tempo primo*

*mf*

Choir

Who, who, Who do you eat with?

Pno.

*mf*

124

Choir

Spoken by a child from the choir: I eat with my mom, dad, my brother,  
and 2 dogs always begging for our food.

10

Who? Where? Eat.

125

Choir

Who, who, Who do you eat with?

129

Choir

A different child from the choir speaks: I eat with forks, knives, spoons?

130

Choir

Who, who, who do you eat with?

135

134

Choir

The entire choir speaks: my hands?

Pno.

*mf*

8<sup>va</sup>

R PERUSAL USE O

136

Choir

*f*

Who, who, who do you eat with?,

*f*

Who, who who do you eat with?,

Pno.

*f*

8<sup>va</sup>

141 **Unison**  
*mp*

Choir  
and \_\_\_\_\_ where do you eat at, where do you eat at?

Pno.  
*mp*

*mf*

**Big, ♩=95**  
*sempre f*

146

Choir  
Who do you eat with? Where do you eat at?

*sempre f*

Who do you eat with? Where do you eat at?

Pno.  
*mf*

(I prefer mm. 146-149 acapella, but the piano part can be played if necessary)

150 *ff*

Choir  
Where? Who? Eat.

*ff*

Where? Who? Eat.

(play)

Pno.  
*f*