

Ivette Herryman Rodríguez

Bliss

a Mellifluos Chorale for
Band

for Middle School Band

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Ivette Herryman Rodríguez
(b.1982)

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(2020)

Duration: ca. 2:40 minutes

Instrumentation List

Flute
Oboe
Clarinet in Bb
Bass Clarinet
Bassoon

Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Horn in F
Trumpet in Bb
Trombone
Euphonium
Tuba

Timpani

Percussion 1: Snare Drum and Bass Drum
Percussion 2: Tam Tam (Gong) and *Glockenspiel
Percussion 3: Vibraphone
Percussion 4: Chimes (Tubular Bells)

*Play Glockenspiel with a string bow

Program Note

The starting point of the composition process was the creation of a scale that had all the pitches of the 4 keys represented by the instruments in the band: **C, F, Bb** and **Eb**. The resulting scale had all white keys plus Eb, Bb, and Ab, which constitutes the pitch material used in the work. The chief texture of the piece is that of a chorale, which was done in an effort to create an accessible piece for Middle School Band. The difficulty is not in the technical aspect, but in the implicit musicality with which the performers are tasked to create a good performance of the work. This is a piece about quality of tone and color, as well as nuances in dynamics and character given by the instrumentation at different moments.

The composition is named considering two components. On one hand, the title *Bliss* illustrates calmness and joy, which are the two main images communicated by the music. On the other hand, each word in the subtitle starts with either the letter name or the solfège syllable that corresponds with the 4 keys represented in the band in the next order: **Eb** -represented by its solfège syllable **me**- **C, F**, and **Bb**. The subtitle reads: a *Mellifluos Chorale for Band*.

Bliss, a Mellifluos Chorale for Band was commissioned by Jerry Philp for the Skyline Middle School Band in Harrisonburg, Virginia.

-Ivette Herryman Rodríguez

Bliss

A Melliflous Chorale for Band

Andante espressivo $\text{♩} = 100$

The score is for a band piece in 3/4 time, marked 'Andante espressivo' with a tempo of 100 beats per minute. The key signature is one flat (B-flat). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in Bb, Trombone, Euphonium, and Tuba. The second system includes Timpani, Snare Drum, Bass Drum, Tam Tam, Glockenspiel, Vibraphone, and Chimes. The woodwinds and strings play a melodic line with a 'mp dolce' dynamic. The percussion instruments play a simple rhythmic pattern. The Tam Tam part includes a 'mf' dynamic and a 'p' dynamic. The score is watermarked with 'PERUSAL USE'.

12

Fl. *mf* *f* *mf* *mp*

Ob. *mf* *f* *mf* *mp*

B. Cl. *mf* *f* *mf* *mp*

B. Cl. *mf* (*mf*) *f* *mf* *mp* (*mp*)

Bsn. *mf* *f* *mf* *mp*

A. Sx. *mf* *f* *mf* *mp*

T. Sx. *mf* *f* *mf* *mp*

B. Sx.

Hn. *mf* *f* *mf* *mp*

B. Tpt. *mf* *f* *mf* *mp*

Tbn. *mf* (*mf*) *f* *mf* *mp* (*mp*)

Euph. *mf* (*mf*) *f* *mf* *mp* (*mp*)

Tuba

Timp. *mf* *mf* *mp*

S. Dr.

B. Dr. *mf* *f* *mf* *mp*

T. T. *mf* (*mf*) *mp*

Glk.

Vib. *f* *mf* *mp*

Chm. *f* *mf* *mp*

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20

A

Fl. *f* *mp dolce* *f* *mp*

Ob. *f* *mp dolce* *f* *mp*

B♭ Cl. *f* *mp dolce* *f* *mp*

B. Cl. *f* *mp* (*mp*) *dolce* *f*

Bsn. *f* *mp dolce* *f* *mp*
Main melody (with Alto sax.) until m. 34

A. Sax. *f* *mp dolce* *f* *mp*

T. Sax. *f* *mp* (*mp*) *dolce* *f* *mp*

B. Sax. *mp* *f*

Hn. *f* *mp dolce* *f* *mp*
Main melody (with Alto sax.) until m. 34

B♭ Tpt. *f* *mp dolce* *f* *mp*

Tbn. *f* *mp* (*mp*) *dolce* *f*

Euph. *f* *mp* (*mp*) *dolce* *f*

Tuba *mp* *f*

Timp. *mf* *mp* *f*

S. Dr. *f* *mp*

B. Dr. *f* *mp*

T. T. *f* *mp* *mp*

Glk. *f* *mp*

Vib. *f* *mp*

Chm. *f* *mp*

Bliss
A Melliflous Chorale for Band

48

Fl. *p dolce* *mp* *mf*

Ob. *p dolce* *mp* *mf*

B \flat Cl. *p dolce* *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *p dolce* *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Hn. *p dolce* *mp* *mf*

B \flat Tpt. Solo *mp dolce* Tutti (*mp*) *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

S. Dr. *p* *mp* *mf*

B. Dr. *p* *mp* *mf*

T. T. *mp* *mf*

Glk. L.V. *mp* *mf*

Vib. *mp dolce* L.V. *mf* L.V. *mf*

Chm. *mf*

57 C 66

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* *mf*

B. Cl. *mp* (*p*) *mf*

Bsn. *mp* *p* (*p*) *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *p* *mf*

B. Sx. *mp* *mf*

Hn. *mp* *p* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *mp* *p* *mf*

Euph. *mp* *p* *mf*

Tuba *mp* (*p*) *mf*

Timp. *p* *mf*

S. Dr. *mp* *p* *mf*

B. Dr. *mp* *p* *mf*

T. T. *mf*

Glk. *mp* L.V. To Tam Tam *mf*

Vib. *

Chm.

72

This musical score is for the piece "Bliss" by Gustav Holst, specifically a section for a band. The score is arranged in a system of staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum), T. T. (Triangle), Glk. (Glockenspiel), Vib. (Vibraphone), and Chm. (Chimes). The score begins at measure 67 and continues through measure 72. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and accents. A large watermark "PERUSALUSE" is overlaid across the center of the page.

Bliss
A Melliflous Chorale for Band

D

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

T. T.

Glk.

Vib.

Chm.

p

ff

To Bass Drum

