

Tp. has two voices: melody and accompaniment
(see stems and dynamic markings)

49

solo

D

B \flat Tpt. *(p) dolce* *softer*

Hn. *dolce*

Tbn. *mf* *p* *dolce*

53

poco stringendo

a tempo

B \flat Tpt. *softer* *mp* *softer* *mf* *p*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

57

E

B \flat Tpt. *mp espress.* *p* *(p)*

Hn. *p*

Tbn. *p*

Lantana trio

6
61

B \flat Tpt. *mp*

Hn. *(p)* *mp*

Tbn. *(p)* *mp*

65

B \flat Tpt. *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

poco stringendo

69

B \flat Tpt. *mf* *mp dolce*

Hn. *mf* *mp dolce*

Tbn. *mf* *mp dolce*

a tempo *poco rubato*

73 *a tempo* *poco rubato* *a tempo* **F** solo

B♭ Tpt. *mf* *f dolce* *mp* *mf* *mp*

Hn. *mf* *f dolce* *mp* *mf*

Tbn. *mf* *f dolce* *mp* *mf*

77

B♭ Tpt. *p dolce*

Hn. *mp* *p dolce*

Tbn. *mp* *p dolce*

80

B♭ Tpt. *mp*

Hn. *p*

Tbn. *mp* *p*

82

B \flat Tpt. *p* *mp*

Hn. *mp* *p*

Tbn. *mp* (*mp*)

84

B \flat Tpt. *p* *pp*

Hn. *mp* *p* *pp*

Tbn. *p* *pp*