

Ivette Herryman Rodríguez

Black montuno

Version for
Clarinet in Bb and Symphony Orchestra
(2016)

ca: 13 min.

Instrumentation

2 Flutes
Piccolo
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
2 Bassoons
Contrabassoon

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

4 Horns in F

4 Trumpets in Bb
2 Trombones
Bass trombone
Euphonium
Tuba

Clarinet in Bb (Solo)

Harp
Piano

Timpani

Percussion (4 players-see below)

Strings

Percussion 1: Glockenspiel, Jam block, Xilophone, Timbales, and Bongoes.

Percussion 2: Vibraphone, Congas, and Tom Toms (4).

Percussion 3: Crash Cymbals, Gran Cassa, Shaker, Cowbell, and Triangle.

Percussion 4: Slap stick, Snare Drum, Bass drum, Hit hat, Claves, Marimba, Triangle, and Suspended Cymbal.

Program notes

Around the time I graduated from Baylor University with my Master's in Music Composition, I decided to write a work that would serve as my graduation gift for my professor Scott McAllister. I thought that it would be a good idea to write a piece for clarinet, my professor's main instrument, and for Wind Ensemble, an instrumental format for which he had written several works. This is how "Black montuno" came about.

The title of my piece has to do with McAllister's "Black Dog," a work written for Clarinet in Bb and Wind Ensemble, and with my Cuban roots.

The word *montuno*, which translates as riff, refers to a musical entity characteristic of *son* and *salsa*. These are two genres of the Cuban popular music of the 20th century, which are still active in the current Cuban musical scene. While the montuno was born with and is still part of *son*, it became a hallmark of *Salsa*, which is music for dancing, not for listening, as one would do with concert music. Traditionally, the piano, the Cuban tres, and the bass are the instruments that play the montuno.

For the realization of this work, I composed a montuno and a theme derived from my montuno's intonations. Influenced by the songs of the Cuban *Nueva trova* movement, the theme developed into a song that can be heard in the last section of the piece. Harmonies influenced by Cuban popular music and jazz are used in this composition.

R PERUSAL USE C

Black montuno

to Scott McAllister

Ivette Herryman Rodríguez

Energico ♩=100

Flute 1 & 2

Piccolo

Oboe 1 & 2

English Horn

Clarinet in Bb 1 & 2

Bass clarinet in Bb

Bassoon 1 & 2

Contrabassoon

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Horn in F I & III

Horn in F II & IV

Trumpet in Bb 1 & 2

Trumpet in Bb 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Solo

Harp

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Violin I

Violin II

Viola

Cello

Double Bass

D C Bb/ E F G A

D-Eb

1 2 3 4 5 6

B

This musical score is for a piece titled "Black montuno". It features a large ensemble of instruments. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Bass), Horns (I, II, III and II, III, IV), Trumpets (B-flat 1 & 2, B-flat 3 & 4), Trombones (1 & 2, Bass), Euphonium, and Tuba. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The piano and percussion sections include Harp, Piano, Timpani, and four types of Percussion (1, 2, 3, 4). A solo line is also present. The score is written in 2/4 time and includes various dynamics such as *mp*, *f*, and *dalce*. Performance instructions include "Jam block" and "Snare drum". A section marked "Eb-D" is indicated between measures 22 and 23. The page number "4" is at the top left, and the title "Black montuno" is at the top center. A box with the letter "B" is located at the top right. The page number "4" is also at the bottom left. The page number "4" is at the bottom right. The page number "4" is at the bottom center.

This musical score is for a piece titled "Black montuno". It is a full orchestral score spanning measures 25 to 30. The instruments included are:

- Flute 1 & 2 (Fl. 1 & 2)
- Piccolo (Picc.)
- Oboe 1 & 2 (Ob. 1 & 2)
- English Horn (E. Hn.)
- Clarinet 1 & 2 (Cl. 1 & 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 & 2 (Bsn. 1 & 2)
- Contrabassoon (C. Bn.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 & III (Hn. I & III)
- Horn 2 & IV (Hn. II & IV)
- Trumpet 1 & 2 (B♭ Tpt. 1 & 2)
- Trumpet 3 & 4 (B♭ Tpt. 3 & 4)
- Trombone 1 & 2 (Tbn. 1 & 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Solo (Solo)
- Harp (Hp.)
- Piano (Pno.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - Xilophone
- Percussion 2 (Perc. 2) - Vibraphone
- Percussion 3 (Perc. 3) - Cowbell, Shaker
- Percussion 4 (Perc. 4) - Claves
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes various musical notations such as dynamics (mf, dolce, f, mp, p, arco, pizz), articulation (accents, slurs), and performance instructions (a2, 1., 2., A-C). A large watermark "PERUSAL USE" is overlaid across the middle of the page.

FL. I & 2

Picc.

Ob. I & 2

E. Hn.

Cl. I & 2

B.Cl.

Bsn. I & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I & III

Hn. II & IV

B♭ Tpt. I & 2

B♭ Tpt. 3 & 4

Tbn. I & 2

B. Tbn.

Euph.

Tuba

solo

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

f

mf

a2

Jam block

mp

Shaker

mf

pizz.

mp

mf

31 32 33 34 35 36

Black montuno

FL. I & 2 *mf* *1.* C *mf* *dolce* *a 2*

Picc.

Ob. I & 2 *mf* *1.*

E. Hn.

Cl. I & 2

B. Cl. *mf*

Bsn. I & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx. *mf*

Hn. I & III *p* *dolce* *I.* *III.* *mf* *1.*

Hn. II & IV

B♭ Tpt. I & 2

B♭ Tpt. 3 & 4

Tbn. I & 2

B. Tbn.

Euph.

Tuba *mp* *dolce*

solo *mf* *mp* *dolce* *mp* *mf* *molto esp.*

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I *arco* *p* *dolce* *mf*

Vln. II *arco* *p* *dolce* *mf*

Vla. *arco* *p* *dolce* *mf*

Vc. *arco* *mp* *dolce* *p* *mf*

D.B. *mp* *dolce* *mf*

D

FL. I & 2
Picc.
Ob. I & 2
E. Hn.
Cl. I & 2
B.Cl.
Bsn. I & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. I & III
Hn. II & IV
B \flat -Tpt. 1 & 2
B \flat -Tpt. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
solo
Hp.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (Snare drum)
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Saxophones) and strings (Violins, Viola, Violoncello, Double Bass) are in the upper half. The brass section (Trumpets, Trombones, Horns, Tuba, Euphonium) is in the middle. The percussion section (Timpani, three Percussion parts, Snare drum) is below the brass. The piano and solo parts are at the bottom. Dynamics such as *mf*, *mp*, and *mp* are indicated throughout. Performance markings like 'arco' and 'a 2' are present. A large watermark 'PERUSAL USE' is overlaid across the middle of the page.

Fl. 1 & 2 *mf* *a2* *dolce* *f* *a2* *(in the background)* *p*

Picc. *mf* *f*

Ob. 1 & 2 *mf* *dolce* *mf* *dolce* *mf* *(in the background)* *p*

E. Hn. *mf* *dolce* *mf* *dolce* *mf*

Cl. 1 & 2 *mf* *a2* *mp* *p*

B. Cl. *mf* *a2* *p*

Bsn. 1 & 2 *mf* *a2* *mp* *mp cresc.*

C. Bn. *mf* *mp cresc.*

S. Sx. *mf* *dolce* *mf* *(in the background)* *mp*

A. Sx. *mf* *dolce* *mf* *(in the background)* *mp*

T. Sx. *f* *mp*

B. Sx. *mf* *f* *mp*

Hn. I & III *mf* *dolce* *a2*

Hn. II & IV *mf* *dolce* *f* *a2*

B. Tpt. 1 & 2 *mf* *dolce* *f* *a2* *dolce* *mp*

B. Tpt. 3 & 4 *mf* *dolce* *f* *a2* *dolce* *mp*

Tbn. 1 & 2 *mf* *dolce* *f* *a2*

B. Tbn. *mf* *dolce* *f*

Euph. *dolce* *f*

Tuba *dolce* *f* *mp cresc.*

solo *f*

Hp. *F#* *dolce* *mf*

Pno. *mf* *f* *mp* *(in the background)*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3

Perc. 4

Vln. I *mf dolce* *arco* *pizz.* *f* *arco*

Vln. II *mf dolce* *arco* *pizz.* *f* *arco*

Vla. *mf dolce* *arco* *pizz.* *f* *arco*

Ve. *mf dolce* *pizz.* *f* *arco*

D.B. *mf dolce* *pizz.* *f* *arco* *cresc.*

Black montuno

E ♩ = 60 (♩ = ♩.)
a tempo

Fl. I & 2
Picc.
Ob. I & 2
E. Hn.
Cl. I & 2
B. Cl.
Bsn. I & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. I & III
Hn. II & IV
B \flat Tpt. I & 2
B \flat Tpt. 3 & 4
Tbn. I & 2
B. Tbn.
Euph.
Tuba
solo
Hp.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
D.B.

61 62 63 64 65 66 67

F ()



Fl. I & 2
Picc.
Ob. I & 2
E. Hn.
Cl. I & 2
B. Cl.
Bsn. I & 2
C. Bn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn. I & III
Hn. II & IV
B \flat Tpt. I & 2
B \flat Tpt. 3 & 4
Tbn. I & 2
B. Tbn.
Euph.
Tuba
solo
Hp.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly resting.
- Picc.:** Piccolo part, resting.
- Ob. 1 & 2:** Oboe parts, playing a melodic line starting at measure 97 with a *cantabile* marking.
- E. Hn.:** English Horn part, playing a melodic line.
- Cl. 1 & 2:** Clarinet parts, playing a rhythmic pattern.
- B. Cl.:** Bass Clarinet part, resting.
- Bsn. 1 & 2:** Bassoon parts, playing a rhythmic pattern.
- C. Bn.:** Contrabassoon part, resting.
- S. Sax.:** Soprano Saxophone part, resting.
- A. Sax.:** Alto Saxophone part, resting.
- T. Sax.:** Tenor Saxophone part, resting.
- B. Sax.:** Baritone Saxophone part, resting.
- Hn. I & III:** Horn I and III parts, playing a melodic line.
- Hn. II & IV:** Horn II and IV parts, playing a melodic line.
- B. Tpt. 1 & 2:** Trumpet 1 and 2 parts, playing a melodic line with *mf* and *cantabile* markings.
- B. Tpt. 3 & 4:** Trumpet 3 and 4 parts, playing a rhythmic pattern.
- Tbn. 1 & 2:** Trombone 1 and 2 parts, playing a rhythmic pattern.
- B. Tbn.:** Baritone Trombone part, resting.
- Euph.:** Euphonium part, resting.
- Tuba:** Tuba part, resting.
- solo:** Solo part, playing a melodic line with *f*, *cantabile*, and *Intense* markings.
- Hp.:** Harp part, playing a rhythmic pattern.
- Pno.:** Piano part, resting.
- Timp.:** Timpani part, resting.
- Perc. 1, 2, 3, 4:** Percussion parts, playing a rhythmic pattern.
- Vln. I, Vln. II, Vla.:** Violin and Viola parts, resting.
- Ve.:** Viola part, playing a rhythmic pattern.
- D.B.:** Double Bass part, playing a rhythmic pattern.

Black montuno
Sing openly

cresc.

This musical score is for a piece titled "Black montuno" with the instruction "Sing openly". The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 & 2, Piccolo (Picc.), Ob. 1 & 2
- Woodwinds:** E. Hn., Cl. 1 & 2, B.Cl., Bsn. 1 & 2, C. Bn.
- Strings:** S. Sx., A. Sx., T. Sx., B. Sx.
- Brass:** Hn. I & III, Hn. II & IV, B♭ Tpt. 1 & 2, B♭ Tpt. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3 (Shaker), Perc. 4
- Other:** solo, Hp., Pno.

The score is divided into measures 111 through 116. Measure 111 starts with a *mf* dynamic. Measure 112 includes a "C-A" marking. Measure 113 features a "Shaker" marking. Measure 114 has a *f* dynamic. Measure 115 has a *f* dynamic. Measure 116 has a *f* dynamic. The overall dynamic trend is marked as *cresc.* (crescendo).

Fl. I & 2
Picc.
Ob. I & 2
E. Hn.
Cl. I & 2
B. Cl.
Bsn. I & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. I & III
Hn. II & IV
B \flat Tpt. I & 2
B \flat Tpt. 3 & 4
Tbn. I & 2
B. Tbn.
Euph.
Tuba
solo
Hp.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
D.B.

123 124 125 126 127

Black montuno

poco rit. J *a tempo*

FL. 1 & 2
 Picc.
 Ob. 1 & 2
 E. Hn.
 Cl. 1 & 2
 B.Cl.
 Bsn. 1 & 2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.

Hn. I & III
 Hn. II & IV
 B \flat Tpt. 1 & 2
 B \flat Tpt. 3 & 4
 Tbn. 1 & 2
 B. Tbn.
 Euph.
 Tuba

solo

D C B \flat / E F G A \flat B \flat

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece "Black montuno" and spans measures 133 to 138. The instrumentation includes:

- Fl. 1 & 2
- Picc.
- Ob. 1 & 2
- E. Hn.
- Cl. 1 & 2
- B.Cl.
- Bsn. 1 & 2
- C. Ba.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. I & III
- Hn. II & IV
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Euph.
- Tuba
- solo
- Hp.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Vln. I
- Vln. II
- Vla.
- Ve.
- D.B.

The score features dynamic markings such as *mf*, *mp*, *p*, *f*, and *pp*. Performance instructions include *Solo*, *Solo arco*, *tutti*, and *pizz.* (pizzicato). The percussion section includes a *Vibraphone* part starting in measure 137. The string section includes a *Solo* part for the Violin I in measure 137. The score is marked with measure numbers 133, 134, 135, 136, 137, and 138 at the bottom.

This musical score is for a piece titled "Black montuno". It is arranged for a full orchestra and a soloist. The score is divided into several systems of staves. The top system includes woodwinds (Flutes, Oboes, Horns, Clarinets, Bass Clarinet, Bassoons, Saxophones) and brass (Trumpets, Trombones, Tuba, Euphonium). The middle system includes strings (Violins, Viola, Violoncello, Double Bass) and percussion (Toms, Snare, Cymbals). The bottom system includes piano and harp. A soloist part is also present. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like "Straight mute" and "Tom Toms" are included. The piece is in a 4/4 time signature. The key signature has one sharp (F#). The score is numbered 139 to 144 at the bottom.

Fl. 1 & 2
Picc.
Ob. 1 & 2
E. Hn.
Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. I & III
Hn. II & IV
B \flat Tpt. 1 & 2
B \flat Tpt. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
solo
DCB/ EFGA
Hp.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
D.B.

139 140 141 142 143 144

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 & 2), Piccolo, Oboes (1 & 2), English Horn, Clarinets (1 & 2), Bass Clarinet, Bassoons (1 & 2), and Contrabassoon. The brass section includes Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, Baritone, Euphonium, Tuba), and Horns (I & III, II & IV). The string section consists of Violins (I & II), Viola, Violoncello, and Double Bass. The percussion section includes Harp, Piano, Snare drum, Suspended Cymbal, and Bass Drum. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). A key signature change from C major to Eb major is indicated between measures 159 and 160. A large watermark 'PERUSAL USE' is overlaid across the center of the page.

This musical score is for the piece "Black montuno" and spans measures 163 to 167. The instrumentation includes:

- Fl. 1 & 2
- Picc.
- Ob. 1 & 2
- E. Hn.
- Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. I & III
- Hn. II & IV
- B \flat Tpt. 1 & 2
- B \flat Tpt. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Euph.
- Tuba
- solo
- Hp.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features dynamic markings such as *mp*, *mf*, and *f*. Performance instructions include *a 2*, *8va*, *Sn. Dr.*, *pizz.*, and *arco*. A large watermark "PERUSAL USE" is visible across the page.

molto rall.

Fl. 1 & 2

Picc.

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. I & III

Hn. II & IV

B. Tpt. 1 & 2

B. Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

solo

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL USE

168

169

170

Big

Tempo rubato ♩=72-80

FL. I & 2

Picc.

Ob. I & 2

E. Hn.

Cl. I & 2

B. Cl.

Bsn. I & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I & III

Hn. II & IV

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

solo

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

sfz

26'

Cadenza I

PERUSAL USE

a tempo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including:

- Fl. 1 & 2
- Picc.
- Ob. 1 & 2
- E. Hn.
- Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. I & III
- Hn. II & IV
- B \flat Tpt. 1 & 2
- B \flat Tpt. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Euph.
- Tuba
- solo
- Hp.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is divided into measures 181, 182, 183, 184, and 185. The solo part in measure 182 features dynamic markings of *f*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*. The tempo marking *a tempo* is present above the solo line. A large watermark 'PERUSAL USE' is overlaid across the middle of the page.

ad. lib.

a tempo

Fl. 1 & 2
Picc.
Ob. 1 & 2
E. Hn.
Cl. 1 & 2
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. I & III
Hn. II & IV
B \flat Tpt. 1 & 2
B \flat Tpt. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
solo
Hp.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Saxophones) and brass section (Trumpets, Trombones, Euphonium, Tuba) are listed on the left. The string section (Violins I & II, Viola, Violoncello, Double Bass) and percussion (Timpani, four Percussion parts) are also listed. A solo section is marked with dynamics *mf*, *mp*, *mf*, *p*, and *mf*. The score is divided into measures 186, 187, 188, 189, and 190.

Molto espress. A song ♩=70

rit.

Solo
mp

Fl. 1 & 2

Picc.

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

Solo
p

B.Cl.

mp

Bsn. 1 & 2

p

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I & III

Hn. II & IV

B \flat Tpt. 1 & 2

B \flat Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

rit.

Tuba

rit.

mf

mp

mp

D C# B/ E F# G# A#

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Fl. 1 & 2, Picc., Ob. 1 & 2, E. Hn., Cl. 1 & 2, B.Cl., Bsn. 1 & 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx.
- Brass:** Hn. I & III, Hn. II & IV, B. Tpt. 1 & 2, B. Tpt. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba.
- Strings:** Vln. I, Vln. II, Vla., Vc., D.B.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3 (Triangle), Perc. 4 (Claves), Hp., Pno., solo.

Key performance markings and dynamics include:

- Woodwinds:** *Solo* (E. Hn.), *mf* (E. Hn., Cl. 1 & 2), *mp* (Ob. 1 & 2, B.Cl., Bsn. 1 & 2, C. Bn.), *Solo legato* (S. Sx.), *mf molto espress.* (S. Sx.), *mp* (T. Sx., B. Sx.).
- Brass:** *Con sord.* (B. Tpt. 1 & 2, B. Tpt. 3 & 4), *Solo Senza sord.* (B. Tpt. 1 & 2), *mp* (Tbn. 1 & 2, B. Tbn., Euph., Tuba).
- Strings:** *pizz.* (Vc., D.B.).
- Percussion:** *mf* (Claves), *mp* (Triangle).

Section markers **A** and **C** are placed above the Harp and Piano staves. A rehearsal mark **29'** is located above the Timpani staff.

This musical score is for a piece titled "Black montuno". It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is divided into systems, with measures 208 through 213 visible at the bottom. The instruments listed on the left are: Fl. 1 & 2, Picc., Ob. 1 & 2, E. Hn., Cl. 1 & 2, B.Cl., Bsn. 1 & 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. I & III, Hn. II & IV, Bi. Tpt. 1 & 2, Bi. Tpt. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, solo, Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as dynamics (mf, f, mp, a2), articulation (legato), and performance instructions. A large watermark "PERUSAL USE" is overlaid on the score.

Fl. 1 & 2 *mf* *f* *a2*

Picc. *mp* *mf*

Ob. 1 & 2 *mf* *f*

E. Hn. *mf* *f*

Cl. 1 & 2 *mf* *f* *a2*

B.Cl. *mf*

Bsn. 1 & 2 *mf*

C. Bn. *mf*

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. I & III *mf* *f* *a2*

Hn. II & IV *f* *a2*

B. Tpt. 1 & 2 *f* *a2*

B. Tpt. 3 & 4 *f* *a2* Senza sord.

Tbn. 1 & 2 *mf*

B. Tbn. *f*

Euph. *f*

Tuba *f*

solo *mf* *f*

Hp. *mf* *f* **D C Bb/ E F G A** **Eb Ab** **Gb Db**

Pno. *f* *f*

Timp.

Perc. 1 *mf* Glockenspiel

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f*

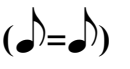
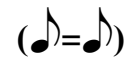
R Sonorous

This musical score is for a piece titled "Black montuno" and is marked "Sonorous". It features a large ensemble of instruments. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (I & III, II & IV), Trumpets (B-flat 1 & 2, B-flat 3 & 4), Trombones (1 & 2, Baritone, Euphonium, Tuba), and a Soloist. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The string section includes Violins (I & II), Viola, Violoncello, and Double Bass. The percussion section includes Bongos, Congas, and four other percussion instruments. The piano part is also included. The score is written in 4/4 time and includes various musical notations such as dynamics (mf, f, dim), articulation (legato), and performance instructions (a 2, 1). The page number 39 is located in the top right corner.

dim. S

Fl. I & 2
Picc.
Ob. I & 2
E. Hn.
Cl. I & 2
B. Cl.
Bsn. I & 2
C. Bn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn. I & III
Hn. II & IV
B. Tpt. 1 & 2
B. Tpt. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
solo
Hp.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vc.
D.B.

231 232 233 234 235 236



Fl. 1 & 2

Picc.

Ob. 1 & 2

E. Hn.

Cl. 1 & 2

B.Cl.

Bsn. 1 & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. I & III

Hn. II & IV

Bs. Tpt. 1 & 2

Bs. Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

solo

mp

mf

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco rall.

a tempo

Fl. 1 & 2
 Picc.
 Ob. 1 & 2
 E. Hn.
 Cl. 1 & 2
 B.Cl.
 Bsn. 1 & 2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.

Hn. I & III
 Hn. II & IV
 B. Tpt. 1 & 2
 B. Tpt. 3 & 4
 Tbn. 1 & 2
 B. Tbn.
 Euph.
 Tuba

solo
mf *poco rall.* *heavy* *f* *a tempo* *mp espress.* *niente*

Hp.

Pno.

Timp.

Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.