Ivette Herryman Rodríguez

SANTIAGO

for Band

Perusal Score

Perusal Score

Ivette Herryman Rodríguez

(b.1982)

SANTIAGO

for Band

(2019, revised in 2023)

Duration: ca. 8 minutes

Perusal Score

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INSTRUMENTATION

2 Flutes
Piccolo
Oboe
3 Clarinets in Bb
Bass Clarinet
2 Bassoons
Contrabassoon

Soprano sax
Alto sax
Tenor sax
Baritone sax

4 Horns in F

3 Trumpets in Bb
2 Trombones
2 Euphoniums
Tuba

Harp
Piano

Double bass (2 if available)

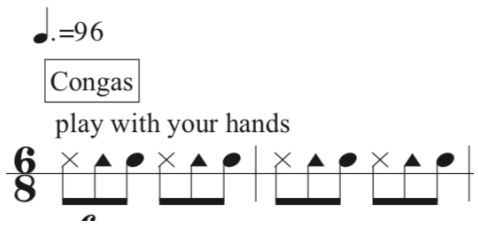
Timpani

3 Percussionists:

Percussion 1: Vibraphone, Xylophone, Crash Cymbal and Cowbell.
Percussion 2: Triangle, Tam Tam, Suspended Cymbal, Claves and Shekeré (Shaker or Maracas may be used in lieu of Shekeré).
Percussion 3: Bass Drum and Congas.

PERFORMANCE NOTES

Percussion 3, notation for Congas: x=close; triangle=half open; normal note-head=open.



Tuning for the Timpani is given from lowest note to highest note. For example: F; Bb; F; D (from lowest to highest).

Measures 242-249 (p.30 of the conductor score). This section has two components: the percussive patterns written with x note-heads, and a transcription of opening of the original melody played by the Chinese cornet in the "Comparsa Santiaguera" (which is similar to a parade). The percussive patterns are played with clapping, slap-tone, the mouthpiece of the brass instruments, and the reed of some of the woodwind instruments. The melody is played by some soloists in the band in the following order: oboe, soprano saxophone, trumpet 3, and trombone 1. In this section, performers ought to imitate a parade. They will play their parts casually, with the melody being repeated ad. lib., and they will walk around the stage, leaving their sits while playing for as long as the conductor decides. The moment is meant to mimic a parade. This section ends with the entrance of the piano at m.250 which starts the final tutti moment of the piece for a big finale. Performers can either return to their sits to play these final measures, or play by memory and stay standing until the end. The conductor and performers are free to decide the choreographic aspect of these final measures.

Perusal Score

PROGRAM NOTE

Santiago is inspired by the opening melody played by the Chinese cornet in the "Comparsa Santiaguera," a group of singers, musicians, and dancers that perform in carnivals in Santiago de Cuba, Cuba. This melody functions as a call, which precedes the entrance of the percussion and brass instruments that accompany the dance of the comparsa. I have created a cadenza-like version of this melody that introduces the main three sections of the piece at measures 1, 51, and 90.

The first section is a chorale built around the main intervals embedded in the original melody that inspires this piece. This section is slow and lyrical. The second section is a take on the original melody that feels both like a dance and a lullaby in my opinion. Alternation between two main gestures can be heard. The final section takes its inspiration from the role of the percussion in the "Comparsa Santiaguera." In addition, short riffs are heard, which are layered to form a thicker texture. The out-of-tune quality of the original melody played by the Chinese cornet in the comparsa is recreated by superimposing consonances and dissonance. The ending, starting at m. 249, seeks to be an allusion to the parade aspect of the comparsa. Performers play percussive sounds upon which echoes of the original melody is played by different soloists ad lib. They imitate a parade on stage while playing this section. A big tutti concludes the piece.

Santiago was commissioned by Truman State University's Wind Ensemble in occasion of the 2019 edition of the North Star Music Festival.

- Ivette Herryman Rodríguez

Perusal Score

Santiago

Transposed Score

Ivette Herryman Rodríguez

Tranquil ♩ = 66

Piccolo

2 Flutes

Oboe

Clarinet in B♭ 1 & 2

Solo
1.

mp espress.

mf

mp dolce

Clarinet in B♭ 3

Bass Clarinet

mp dolce

2 Bassoons

Contrabassoon

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1 & 3

Horn in F 2 & 4

Trumpets in B♭ 1& 2

Trumpet in B♭ 3

2 Trombones

2 Euphoniums

Tuba

Db C Bb/ Eb F Gb Ab

Harp

L.V.

mf

Piano

Sul pont.

Double Bass

mf

p

F; Bb; F; D

Timpani

Vibraphone
motor on

Percussion 1

mf

Percussion 2

Percussion 3

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Perusal Score

A Variation I: Chorale

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

p *mp* *dolce* Solo 1. *n*

Perusal Score

17

B

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba

Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Perusal Score

C

26

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

a 2

motor off

Triangle

To Crash Cymbal

To Tam Tam

Bass Drum

molto cantabile

cresc.

Perusal Score

36

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf mp cresc. fp f p

a 2

1. 2.

Tam tam

Crash Cymbal

To Vib.

To Suspended Cymbal

Sul pont.

Ord.

molto cresc.

Perusal Score

D **Variation II: Lullaby and Dance**

45

Picc.

Fl. 1 & 2 — *p* — Solo 1. — *mf dolce*

Ob. — *p*

B♭ Cl. 1 & 2 — *p* — a 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

C. Bn.

S. Sx. — With alto sax. — *mp dolce*

A. Sx. — With soprano sax. — *mp dolce* — *mp cantabile*

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

45

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Tbn. 1 & 2

Euph. 1 & 2

Tuba

45

Hp. — *mp* — Db C Bb/ Eb F G A — L.V. — *mp*

Pno. — *p* — *mp* — Ped.

45

D.B.

45

Timp. — *p*

Perc. 1 — Vibraphone motor on — *mp* — *p* — *mp*

Perc. 2 — Suspended Cymbal — *p*

45

Perc. 3

Perusal Score

53

(𝅗𝅥=𝅗𝅥.)

Picc.

Fl. 1 & 2 — *mp*

Ob. — *mp dolce*

B♭ Cl. 1 & 2 — *p*

B♭ Cl. 3 — *mp dolce* — *p*

B. Cl. — *mp dolce*

Bsn. 1 & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

53

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Tbn. 1 & 2

Euph. 1 & 2

Tuba

53

Hp. — Eb to E natural — *mf*

53

Pno. — *mp* — *p* — Ped. * Ped. * Ped. * Ped. * Ped. *

53

D.B. — *mp*

53

Timp.

motor off

Perc. 1 — (*mp*) — *p*

To Claves

Perc. 2

53

Perc. 3

Perusal score

62

Picc.

Fl. 1 & 2 — mp cantabile — a 2 — cresc. — mf dim.

Ob. — mp cantabile — cresc. — mf dim.

B♭ Cl. 1 & 2 — mp cantabile — cresc. — mf dim.

B♭ Cl. 3 — mp cantabile — cresc. — mf

B. Cl. — mp cantabile — cresc. — mf

Bsn. 1 & 2 — mp — cresc. — mf

C. Bn. — mp

S. Sx. — mp cresc. — mf

A. Sx. — mp cresc. — mf

T. Sx. — mp cresc. — mf mp

B. Sx. — mp

Hn. 1 & 3 — mp cresc. — mf mp

Hn. 2 & 4 — mp cresc. — mf mp

62

B♭ Tpt. 1 & 2 — Straight mute — p — Senza sord. — (mp) — mf mp

B♭ Tpt. 3 — Straight mute — p — Senza sord. — mp cresc. — mf mp

Tbn. 1 & 2 — mp cresc. — mf mp

Euph. 1 & 2

Tuba — mp

62

Hp. — D C B/ Eb F G A# — mp — mf mp

62

Pno. — mp — Ped. — mf mp

62

D.B. — pizz. — mf

62

Timp.

Perc. 1 — Claves — mp — mf mp

Perc. 2 — mp

62

Perc. 3 — mp

Perusal Score

69

Picc.

Fl. 1 & 2 — mp — a 2

Ob. — mp

B♭ Cl. 1 & 2 — mp — a 2

B♭ Cl. 3 — mp

B. Cl. — mp

Bsn. 1 & 2 — mp

C. Bn.

S. Sx. — mp

A. Sx. — mp

T. Sx.

B. Sx.

Hn. 1 & 3 — (mp)

Hn. 2 & 4

69

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Tbn. 1 & 2 — (mp)

Euph. 1 & 2

Tuba

69

Hp. — (mp)

69

Pno.

69

D.B.

69

Timp. — F-E (F; Bb, E; D)

Perc. 1 — (mp) — To Shekeré

Perc. 2

69

Perc. 3

Perusal Score

76

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

a tempo
a 2
Eb to E natural
arco
cresc.
mf
mp
f

Perusal Score

E **Variation III: Comparsa**
(♩.=♩)

84

Picc.
Fl. 1 & 2
Ob. — Solo — *p* — *cantabile* — *p*
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2 — Solo 1. — *mp*
C. Bn.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Hn. 1 & 3
Hn. 2 & 4
84
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba

84
D C Bb/Eb F G Ab
Hp. — *p*

84
Pno. — *p* — *mp*

84
D.B. — arco — *mp*

84
Timp. — *mp*

Perc. 1 — *p*
Perc. 2
84
To Congas
Perc. 3

Perusal Score

93

♩.=96

Picc.

Fl. 1 & 2 — a 2 — mp

Ob. — mp

B♭ Cl. 1 & 2 — mp

B♭ Cl. 3 — mp

B. Cl. — mp

Bsn. 1 & 2 — mf — mp

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4 — mp

93 Straight mute — B♭ Tpt. 1 & 2 — mp — p

B♭ Tpt. 3

Mute — Tbn. 1 & 2 — mp — p

Mute — Euph. 1 & 2 — mp — p

Tuba

93 — Hp. — mf — mp

93 — Pno.

93 — D.B. — mf — p — mp

93 — Timp. — F-G & E-F (G; Bb; F; D)

To Cowbell — Perc. 1 — mf

Perc. 2

93 — Perc. 3

Cowbell — mf

Shekeré — mf

Congas — play with your hands — mf

2

Perusal Score

103

F

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

a 2

Senza sord.

pizz.

Perusal Score

111

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

a 2

mf

2

G-F (F; Bb; F; D)

Perusal Score

119

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

f *mf* arco

Perusal Score

G

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
126
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
126
Hp.
126
Pno.
126
D.B.
126
Timp.
To Xylophone
Xylophone
Perc. 1
Perc. 2
126
Perc. 3
To Bass Drum

Perusal Score

135

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

a 2
cresc.
Eb to E natural
D C Bb/ E F# G Ab
F-G and F-E (G; Bb; E; D)
Bass Drum
To Congas
Congas

Perusal Score

143

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Solo

1.
2.

D C♯ B/E F G A

pizz.

To Cowbell

Cowbell

Perusal Score

H

152

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

mp mf p

Straight mute
1.
2.

Perusal Score

161

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

a 2

Perusal Score

I

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

mp cantabile
cresc.
mf
Slap-tongue
dim.
Senza sord.
To Vibraphone

Perusal Score

J

178

Picc.
mf *cantabile*

Fl. 1 & 2

Ob.

B♭ Cl. 1 & 2
a 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2
a 2
(*mp*)

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

178
Senza sord.
B♭ Tpt. 1 & 2
mp *cantabile*
Senza sord.
mp *cantabile*

B♭ Tpt. 3
Straight mute

Tbn. 1 & 2
Mute
mp

Euph. 1 & 2

Tuba

178
Hp.

178
Pno.

178
D.B.

178
Timp.

Perc. 1
Vibraphone
mf

Perc. 2

178
Perc. 3

Perusal Score

187

K

Picc.

Fl. 1 & 2

a 2

Ob.

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

Slap-tongue

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3

Tbn. 1 & 2

Euph. 1 & 2

Tuba

Hp.

D C Bb/ E F G A

Pno.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perusal Score

195

Picc. *mf*

Fl. 1 & 2 *mf* *f* *mf*

Ob.

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 3 *mp cantabile*

Hn. 2 & 4 *mp cantabile*

195

B♭ Tpt. 1 & 2 (*mp*) *cantabile*

B♭ Tpt. 3 Senza sord.

Tbn. 1 & 2 (*mp*) *cantabile*

Euph. 1 & 2 *mp cantabile*

Tuba

195

Hp.

195

Pno.

195

D.B.

195

Timp.

Perc. 1

Perc. 2

195

Perc. 3

Perusal Score

202

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

f *mf* *f*

2.

Perusal Score

210

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf *f* *mf* *mf*

1.

To Xylophone

Xylophone

Perusal Score

218

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

8va

Perusal Score

226

L

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.

dim.
mp

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba

2.
mp
(mf)
mf

Hp.
Pno.
D.B.
Timp.

Perc. 1
Perc. 2
Perc. 3

To Cowbell

Perusal score

234

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Slap-tongue
Play using only your reed
Play with mouthpiece
a 2
Clap
Cowbell
To Bass Drum
mp
mf

Perusal Score

This section imitates a parade. Repeat as needed.Performers stand up and move around the stage while playing. They return to their seats gradually to prepare for the closing measures with the entrance of the piano at m.262.

242

Picc.
Repeat as needed.

Fl. 1 & 2
Repeat as needed.

Ob.
Play and repeat ad. lib.

B♭ Cl. 1 & 2
Repeat as needed.

B♭ Cl. 3
Repeat as needed.

B. Cl.
Repeat as needed.

Bsn. 1 & 2
Repeat as needed.

C. Bn.
Repeat as needed.

S. Sx.
Play ad. lib. after oboe. Repeat alternating with other instruments that play this melody.

A. Sx.
Repeat as needed.

T. Sx.
Repeat as needed.

B. Sx.
Repeat as needed.

Hn. 1 & 3
Repeat as needed.

Hn. 2 & 4
Repeat as needed.

242

B♭ Tpt. 1 & 2
Repeat as needed.

B♭ Tpt. 3
Play after sop. sax. Repeat ad lib. alternating with other instruments that play this melody.
Straight mute

Tbn. 1 & 2
Repeat as needed.
Play ad. lib. after trumpet.
Repeat alternating with other instruments that play this melody.
Straight mute

Euph. 1 & 2
Repeat as needed.

Tuba
Repeat as needed.

242

Hp.
Repeat as needed.

242

Pno.
Repeat as needed.

242

D.B.
Repeat as needed.

242

Timp.
Repeat as needed.

Perc. 1
Repeat as needed.

Perc. 2

242

Perc. 3
Bass Drum
Repeat as needed.
mf

Perusal Score

M

a tempo *accel. poco a poco* *a tempo*

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

250

Ord. *fp*

Senza sord. *fp*

Follow piano *ff*

f *ff* *fp*

arco

To Tam Tam

Perusal Score

257

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Ord.
a 2
Tam tam

Personal Score

264

Picc.
Fl. 1 & 2
Ob.
B♭ Cl. 1 & 2
B♭ Cl. 3
B. Cl.
Bsn. 1 & 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1 & 3
Hn. 2 & 4
B♭ Tpt. 1 & 2
B♭ Tpt. 3
Tbn. 1 & 2
Euph. 1 & 2
Tuba
Hp.
Pno.
D.B.
Timp.
Solo
Perc. 1
Perc. 2
Perc. 3

Perusal Score